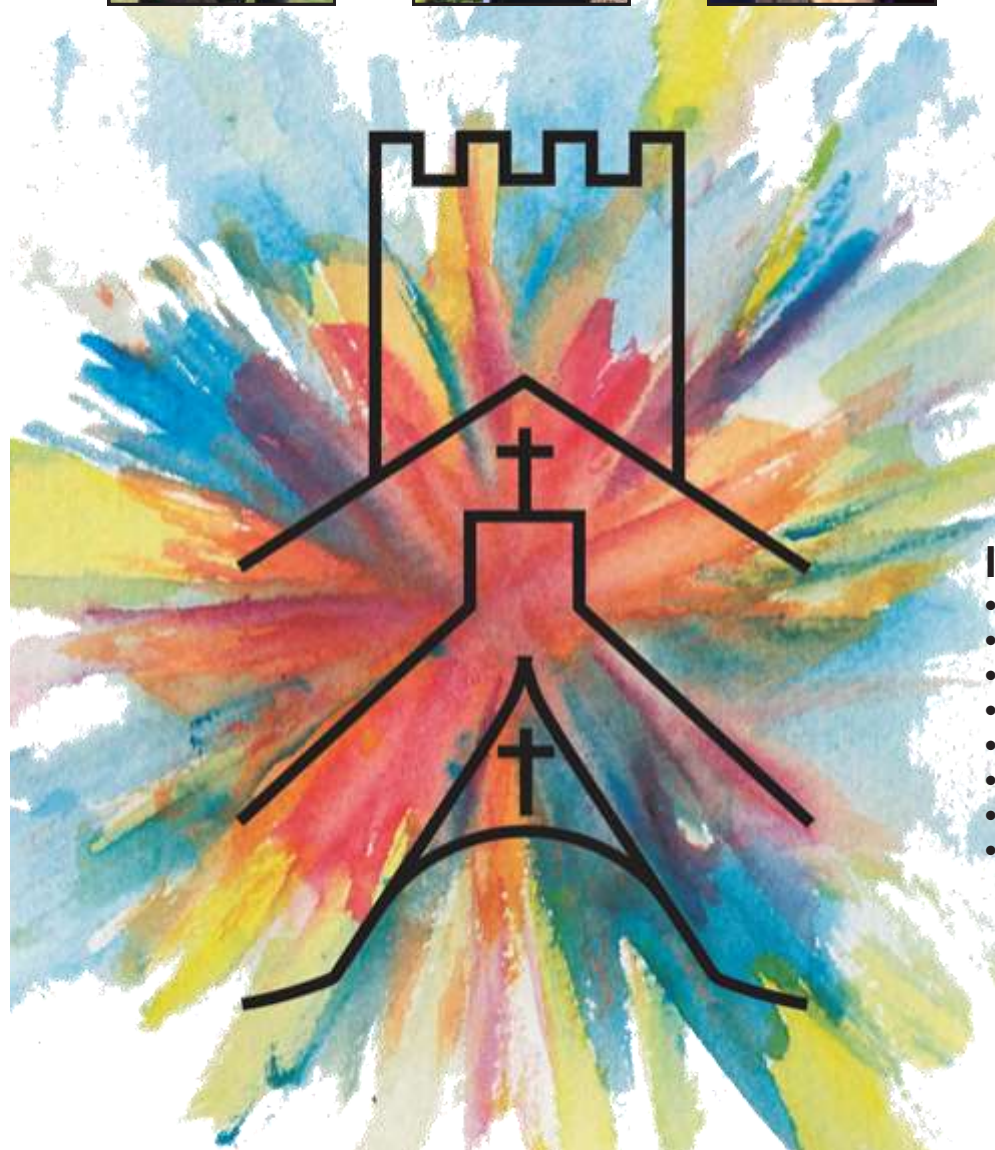


perspectives

Issue 45 - Autumn 2019
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If you have any comments or questions, would like to make any contribution to the next edition of Perspectives or would like to receive this magazine on a quarterly basis please contact the editorial team via:

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FOR HOME & GARDEN

Dear Friends,

Are you a cup half empty or a cup half full person? Sunny side up? Or perhaps you find it difficult to "always look on the bright side of life"?



One passage in the Bible always amuses me, perhaps because in temperament I am optimistic, but this sad and even depressing verse gives me a smile – that is the only way I can redeem it! It is however in the Bible, and Vicars and all of us should take holy writing seriously.

In the book of Ecclesiastes we read: "There is nothing new under the sun" (Chapter 1:9). Well, how miserable: no new conviction, no new start, no new hope, no new day to enjoy....!!?

Fortunately, the book as a whole has a positive message about seeking meaning in life, as in the ups and the downs of life with God.

"Behold, I am doing a new thing!" God proclaims elsewhere in the scriptures. The statement even comes as a rebuke. "Do you not perceive it?" asks the Lord.

Enjoy reading our new look Perspectives, and reflect as you read on some new hobbies, new starts, and new roles for others.

I trust as you do, something of the risen Christ - who is our hope for life in all its fullness and newness - will come to you.

Yours in Christ

The Rev'd Canon Mark Brown
Vicar of Tonbridge



St Peter & St Paul • St Philip • St Andrew • St Saviour

The logo found on the front cover represents the four churches worshipping and working together.



We are thrilled to have Emily Speed joining the parish staff team as a Youth & Children's Work Assistant. Some of you will have seen Emily in your schools already or have met her at Holiday Club.

Tell us what you have been studying or working as, until now.

Before I came to Tonbridge I worked as a Music & Worship intern at a church in Croydon whilst I studied at the Worship Central Academy. It was a fantastic year and I learnt so much that I look forward to bringing it to my new role.

You have a great gift for working with young people. What made you want to do this in a church setting?

I think practical skills are great to help children and young people grow, but at the heart of their needs is to know they are loved by God no matter what. To have a safe place in church to hear this and be guided on their journey with Jesus is so important. Church isn't just a spot to gather and learn, but in my opinion a sanctuary from all the difficulties and pressures young people face growing up.

Have you always had a faith?

I was brought up as a Christian, attending church every Sunday with my Mum and brother. At 15 I decided to move to a different church to grow more independently. My personal turning point was a few years later after overcoming a long period of severe illness, I saw first hand the power of healing and that God really can do anything.

How does your faith help you in daily life?

The most important thing I've learnt is that I don't have to be perfect and get everything right all the time, but whatever I offer to God is made perfect through Jesus. This helps me stop taking the weight of the world on my shoulders but to rely on God to help me through things and know He delights in whatever I can do.

We are looking forward to your musical gifts in our Sunday Club. Are there any other things you really hope to do?

I love song-writing in my spare time and have worked on a few children's worship songs as well as songs for the whole church, so I'd hope to bring those into the church at some point!

Tell us what you like doing in your spare time?

Following my creative streak, I love to make my own cards recycled out of old, used ones. I'm a big believer in art therapy! I also love travelling the world and finding the best coffee and food spots along the way. Otherwise, you'll find me watching a film or playing games.

Favourite film?

Harry Potter, Star Wars, Hunger Games, anything Marvel... I could go on.

Best band or music?

Hardest question ever! I have playlists for every occasion (and will happily make more), but The Wombats is what is playing on my phone right now.

Favourite food?

A good old fashioned roast dinner or anything chocolate based.



Photo: Emily as Maria in church's Pantivity, singing her co-written song "You Have The Lord's Light In Your Eyes".

New Beginnings

As a child, I remember looking forward to a new academic year with a mixture of excitement and trepidation. I loved all those empty, blank exercise books, sharp pencils and new pens and rubbers. Their clean newness was so full of promise. Maybe this year those books would be filled with wonderful words and stories in beautiful neat handwriting, or with correct maths answers and pages of ticks and high marks. Maybe this year, school days would be easy and fun, filled with kind friends, interesting work and brilliant teachers.

Or maybe not! Maybe this year would be difficult and confusing, maybe those books would be filled with mistakes, crossing outs and sarcastic comments.



Photo: Judi and Anthony in clerical collars at Bishopscourt

Maybe the days would be filled with squabbles, jealousy, boredom and loneliness. Maybe it would be a difficult and painful new year.

Of course in reality the year was usually a mixture of good and bad. The notebooks did contain some wonderful words in neat handwriting and some ticks, but they also contained smudges and crosses and mistakes. Those feelings of excitement and trepidation had been correct in their assessment of the situation.

Some of these familiar feelings came back to me this time last year as we started packing and saying goodbye to our home and friends after seven very happy years in Tonbridge. Anthony, Josh and I would be embarking on new adventure just down the road

in Tunbridge Wells, where I would be starting as the Curate at St James Church and Anthony would be teaching and working for Rochester diocese.

So, now, a year on, how have those new beginnings played out? Well, it has been a year of joy and excitement as I have met new people, learned new skills, engaged in different tasks and developed a different way of life. I have especially loved new opportunities to walk alongside and pray for and with people. Once a week I run the parish boundaries (about 5K) in my clerical collar and pray for everyone I go past. Quite a few people now know me as 'the running vicar'! However, it has also been a year of challenges, mistakes and difficulties along the way.



Photo: Josh in action in the garden, enjoying the goal bought with some of the leaving presents

Anthony had to spend eight months commuting Josh to and from Slade school; we have all missed our friends in Tonbridge, and, due to various different family members' health issues, I have spent far more time than I wanted to at Pembury Hospital.

But throughout all this I have been reminded of God's faithfulness in providing help, support and encouragement when we have needed it, and of the reality of Jesus' promise: ***'I am with you always'***.

So, for all you that are facing new beginnings in the next few weeks or months, my prayer is that you too will walk forward courageously, knowing that God loves you and is there beside you.

Judi Hammill



Celebration of one of Tonbridge's international links:

50th Anniversary of Tonbridge - Le Puy Twinning



Following World War II, a number of towns in the UK formed friendship links with towns abroad. This was to promote information about people in different countries, and understanding and friendship between them.

In 1969 Tonbridge was twinned with Le Puy en Velay - a town in Haute Loire in central southern France. Situated at over 700 metres and with remarkable volcanic hills or 'puys', Le Puy is noted for its ancient cathedral, green lentils and a tradition of lacemaking. There were regular exchanges between school students, and many families thus became involved. Parents also exchanged visits and contact was maintained for many years including wedding invitations and visits by the next generation.

In 1978 a group of parents and children from Tonbridge joined a similar group from Le Puy to make an expedition - *une grande randonnée*. They followed R.L.Stevenson's walk to the Cevennes,

which he described in his book "Travels with a Donkey".

Other groups from Tonbridge included the Theatre Arts group. They took there a performance of 'Sweeney Todd' and in 1974 they travelled out again with a play by Tonbridge playwright Jean McConell called 'Ripe for Conversion'. At the same time Tonbridge Rugby Club took a team to play a return match with the Le Puy XV. Return visits from our twin town have included 'Le Coeur Joie' and a folk dancing group who performed on the castle lawn.

The Tonbridge - Le Puy friendship circle developed and still flourishes with a regular programme and a conversation group aimed at improving our French.

In June this year, Neil Brooks Johnson, who first visited Le Puy as a Judd student, organized a cycle ride to Le Puy. This was to commemorate the 50th anniversary of the twinning. The cyclists took eight days to cycle almost 800 miles to the town having been waved off by the Mayor, Cllr Jill Anderson, from Tonbridge Castle (*photo below*). The riders were given a great reception in Le Puy and a number of other visitors from Tonbridge took part in a race along the Le Grand Trail de St. Jacques (part of the Camino trail to Santiago de Compostella). The runners and cyclists are thinking of a repeat visit and the Mayor of Le Puy is looking to visit Tonbridge in the next two years.



Tonbridge has been extremely fortunate in being twinned with such a beautiful town in an unspoilt part of France. We should make more of the opportunity of sharing our cultures in such a setting.

Barbara Payne

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The Gulf Stream

Parish member Hilary Ruxton entered a competition for emerging artists for designs in glass for the reception area of a newly built Proton Beam Therapy treatment space at University College Hospital, London. Hilary's work got the commission!



How did you get started in stained glass in the first place?

I am someone with a creative urge and a pioneering spirit who, as a former primary school teacher, became adept at 'make and do'. So, I enrolled in a course in Stained Glass at the Adult Education Centre.

What did you enjoy about it?

I enjoyed the ability to work with my hands. The solitude and time with God became a spiritual experience where the diamond inside me could emerge.

Where is this new commission for and what were its challenges?

My new commission is for the reception area for patients in the newly built treatment centre which is underground and due to open in April 2020. The challenges are in its size and the number of disciplines involved in its installation.

What did you have to submit?

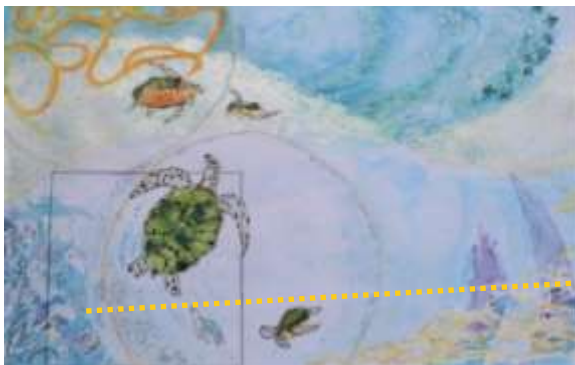
My title is the 'The Gulf Stream' and I had to submit an overall design in colour, an artistic description, and technical specification within the budget of £12k.

The challenges have been immense – tsunami like. The necessity to keep calm and believe the end product would emerge has been demanding: dealing with the NHS, builders, engineers, technical logistics, handling 90kg of glass whilst keeping within the budget.

Tell us about any other works along the way that you have been proud of.

My first creation was a tiny 6" square glass panel and I have completed a few commissions, which have come to me by word of mouth locally. One in particular was inspired by the scallop shell sculpture at Aldeburgh. It is a 3D representation of a wave in glass and rock structures made from drift wood and wire. Meanings are evident in creation.

Jean Bowring



Photos: Gulf Stream - full artistic image and a detailed fragment from the glass panel.

Work inspirations: Turtles navigate with wave crest direction, moonlight and the earth's magnetic field. Turtle Migration is a message of triumph, inspiration and precision just as Proton Beam Therapy is precise, delivered with great accuracy and first of its kind in this country.

Follow the glass project as it progresses on Instagram @hilaryruxtonart or #gulfstreamglassproject



We are one of 135 local Mind associates affiliated to the national mental health charity Mind. We are an independent self-funding charity and work tirelessly to generate income to directly benefit our local community. Our mission is to work with, and on behalf of, people with mental health problems, ensuring their fair and equal treatment and to promote better mental health for all. With statistics still showing that **1 in 6 adults at any one time and the equivalent of 3 children in every class will have a mental health problem**, the need for our services is at an all-time high.

Our community services include:

- therapeutic and social groups
- themed groups (e.g. art, music, sport)
- 'coping with life' courses
- one to one counselling
- Mums' support with crèche
- bereavement and loss counselling
- help with money management
- a befriending service
- help for people who hoard
- an evening Crisis Café and much more.

Skilled and experienced staff and volunteers offer practical, emotional and social support to meet individual needs and preferences.

Within schools we train staff, pupils and parents in mental health awareness. We focus on early intervention and impart the skills and confidence to support children and young people experiencing mental health problems. To date we have delivered training in 140 local schools, benefiting 6000 students and 1250 teachers.

We also work closely with local organisations, providing tailored training programmes to create mentally healthy workplaces – including Mental Health First Aid certified courses (subsidised), Mentoring and Support for First Aiders, Building Business Resilience, Recognizing and Coping with Stress, Suicide Awareness and Prevention, Mental Health Awareness and Wellbeing Skills Workshops.

Our goal is to achieve parity of esteem between mental and physical health. If you would like to learn more, access our services, volunteer or undertake

mental health awareness training (as an individual or for your organization), then please visit our website www.westkentmind.org.uk.

Some of our upcoming courses and events:

Adult 2-Day Mental Health First Aid England (MHFA)

(£155); 30th September and 2nd October, Sevenoaks westkentmind.org.uk/training/mhfa

World Suicide Prevention and Awareness Day, 10th September 2019

In association with KCC, we invite you to a screening of the documentary film "Steve", followed by refreshments and a panel discussion hosted by leading experts, including Director, Ben Akers, at Oast Theatre, Knole Academy, Bradbourne Vale Road, Sevenoaks, TN13 3LE. Free tickets: www.westkentmind.org.uk/suicide-awareness-day.

Suicide is the biggest killer of men under 45 in the UK - 12 men a day. One of those men was Director Ben Akers' childhood best friend, Steve. The film follows Ben on a journey, as he tries to channel his own grief, to help all men understand and respect their mental health. He begins by talking to Steve's family, then health professionals and finally, ordinary men who are suffering - often in silence. From there he explores the solutions with people who are using their experiences to create positive change. The film-makers want to help men (and their families) understand that it's ok to not be ok, and discuss the ways we can all help ourselves to be mentally fit. Ultimately, this is a film of hope, trying to push us all on from Mental Health Awareness to Mental Health Action.

While the film focuses on male suicide, our event is to mark World Suicide Prevention and Awareness Day and will be relevant for everyone.

We hope that as a community we can work together to prevent suicide.

Lorna Sharp

A passion for football

As England reached the semi-final of the Women's World Cup, we catch up with local footballer, Amy Bleakley, to find out about women's football in Tonbridge and the local community.

When did you first start playing football and what appealed to you about the sport?

I started playing last January, having previously played football at my primary school. A friend invited me to play as she was starting a new girls' team at her club. Initially there were only 6 of us, but over a few months we grew into a full team. I really liked the idea of playing a team game and it was a sport that I already knew from watching it on television and going to watch Spurs at White Hart Lane with my dad.

Do you come from a family of keen footballers?

Yes! My dad has always played and has coached a team at school for years, and my brother has played for a local team since he was 6 years old. I think I have seen more emotion from those two when Tottenham win or lose than in any other situation!

Who do you play for and how long have you been playing for them?

I play for Tonbridge Invicta U15 girls (photo right). We play in the Kent Girls and Ladies Division 2, which has been fun, but tough!

What position do you play and why?

I play Centre Attacking Midfield mainly because I run around a lot. My favourite Tottenham player is Christian Eriksen, who plays in midfield.

How do you balance school work with football training and matches?

We only train once a week and have a match at the weekend, so it is just a question of being organized.

Would you like to make a career out of playing football?

The women's game is growing, so you never know, but I suspect it will be a hobby rather than a real money spinner!

What advice would you give to younger girls wanting to play football?

Just do it! Don't listen to the boys at school who say it's not for girls!

Which team do you support?

Tottenham Hotspur #COYS.

England reached the semi-finals of the Women's World Cup - how do you think this will raise the profile of Women's football in this country?

There is no doubt that more girls will begin to play the game and that it will be treated with more respect by the men! Viewing figures have already doubled compared with the last World Cup, which shows that it is making a difference.

Who is your favourite England player and why?

Milly Bright because I was really impressed when I saw her in the Women's FA cup final last year. I also like Georgia Stanway, who I watched this year and she scored a beauty.

Thank you, Amy, for sharing your passion for football!

Photo left: Amy won Supporters' Player 2019

Photo below: Amy's team, Tonbridge Invicta



The team is looking for new players. If you are over 14 years old and are interested in finding out more, please get in touch:
tonbridgeinvictafootball.org;
info@tonbridgeinvictafootball.org

Kerry Reichenmiller

WWII: Evacuee Memories

Eighty years ago, on Friday 1st September 1939, the first wave of evacuations began. Over the course of three days an incredible one and a half million evacuees were sent to rural locations considered to be safe from German bombing. The Tonbridge area was earmarked as a safe location, and large numbers of children from London schools were evacuated to the area.

Here are the memories of some local people who were involved:

John Downing:

In 1940 I was living in Hasting which was considered likely to be in the front line of any invasion. The two piers had been cut in half, and barbed wire and "tank traps" (concrete blocks and lengths of railway line placed at angles) seemed to be everywhere.



John, aged about 6, in his soldier's outfit, wearing his gas mask

So, at the age of 5, I and a lot of other children assembled at the local school. We were put on a train, with the window blinds pulled down, lit by dim light bulbs. They told us that the train would wait in a tunnel if there was an air raid. I clearly remember a woman wearing a Red Cross apron giving out apples. I still have the label that was pinned to me!

After what seemed an eternity we ended up in Somerset. The children spent the night sleeping under an enormous table (I think it was in Chard Town Hall). Next day buses took us to various villages in Somerset. We ended up in a village close to Shepton Mallet, and after a short stay in one house, finally settled in Banks Farm.

We returned to Hastings later in the year but thereafter we made regular trips to the farm during the school holidays. I was allowed to "help" with farm jobs like rounding up the cattle or pigs. At about the age of nine I learnt to drive a Ferguson tractor.

I have always kept in touch with my "wartime friends". The farmer's wife and daughter came to our wedding. We still correspond with the farmer's children, although life on a farm nowadays is somewhat different from those far-off days. I appreciate that not everyone has happy memories of such a time but I shall always be grateful for experiencing a different way of life.

Peggy Jenkins:

At the outbreak of World War II Peggy lived in Bellingham in South East London. She was evacuated, aged 11, with her older sister Kitty, 14, and brother Jim, 12, to Smarden, in Kent.

On Friday 1st September 1939 Peggy's Mum took them on the bus. Her mother was very tearful during the journey. Having said their farewells, the children, some 50-60 of them, walked, two by two in crocodile formation from the meeting place to Hither Green station. Although Smarden was only 30-40 miles away, the journey seemed interminable with lots of stopping and starting. Seven teachers and the headmistress of the school travelled and stayed with the children. They all got out at Charing Station, and were put on coaches.

Peggy, Kitty, Jim and a family friend, Vanessa, were dropped off at Smarden school where they were given a drink and a blanket. The four waited a long time for someone to take them. Finally, Mr and Mrs Wood, farmers with no children, came to collect them.



Street defences by the Rose and Crown on Tonbridge High Street, image courtesy of Tonbridge Historical Society



A recent photo of Peggy

Peggy loved the experience of the countryside, and particularly seeing all the animals, an experience that was new to her. The children ate well and were well looked after. There were also some less pleasant aspects to life on the farm such having to break the ice on buckets of water in the morning to have a wash. However, the Woods were kind and hospitable, and this is the memory which endures.

There were also moments of real fear. One was by a bridge over a stream where the three siblings had stopped on their bike ride to wave at the overhead planes. It was only as they came closer that they realised the planes were German. All three threw themselves off their bikes and into a nearby ditch. The same thing happened in the farmyard of the Woods' farm. This time they ran to the barn for shelter.

The children did light work like hop picking. On one particular day, there were so many enemy bombers flying overhead that the children had to be rushed to safety, away from the hop field. There were no further hop picking trips after that.

There were so many evacuees that they could not be accommodated in the village school. Instead they had lessons in a private house near the school and were taught in a village hall, 3 miles from the Woods' farm, a distance they had to walk each day until Mr Wood ("Pop") bought them bikes.



Village hall today –
a 3-mile walk

Whilst Peggy was in Smarden her mother was killed in a bombing raid in Bellingham. She was not allowed to go to the funeral but was allowed to go out and pick primroses for a relative to take along. To this day, these lovely yellow flowers growing wild on grassy banks are a poignant reminder.

Dorothy Jenner:

I was six years old when the Second World war broke out. Nothing really happened in the first year. Then Sussex Rd School had a very near miss from a bomb, so the schools were closed down until they built some underground air-raid shelters.



Example of a Morrison shelter

I wasn't evacuated till the doodle bugs started to fall in Tonbridge around 1944. One dropped on Tinkers Island, which is at the end of Tonbridge Sports Ground. This brought our ceiling down and the windows fell in. Luckily, we were all in the Morrison Shelter in our sitting room.

My Father arranged my evacuation through the railway as he was a signal man. My Mother took me down by train. We hadn't been travelling for long when the siren sounded, so we had to stop in a pitch-black tunnel. When we arrived at Exeter Station it looked worse than Tonbridge. The city had been flattened by bombs.

I went to stay with a train driver and his wife in Devon. They had no children and I called them Aunt and Uncle. They made me feel very welcome and they introduced me to Devonshire cream. They lived in a row of terraced houses in a suburb of Exeter. They kept chickens in their back garden. I was allowed to hatch one. I called her Joe and she followed me around like a dog. I stayed with them for a year and in that time my parents came to visit once. They took me to the seaside in Exmouth. When I came home to Tonbridge, I had a lovely surprise waiting for me – a puppy!

We kept in contact with them and would have regular holidays with them until they died.

Many thanks to Felicity Layton and Louise Sage for their help in recording these memories. The full accounts can be found on the Parish website tonbridgeparishchurch.org.uk/Resources/Perspectives

Morwenna Fernandez

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ARTHUR MOW'S FAREWELL

Well Autumn's here and I suspect some of you are wondering where Arthur Mow's "View from the Potting Shed" has gone. Regretfully I have decided to hang up my hoe, or more accurately this is my last article. I would like to thank you all for reading my ramblings over the years and I hope you picked up a few hints.

I will still be pottering around the Mow estate but the gardening roles have changed as Mrs M has given up the heavy work (I was only trying to keep her fit) and has assumed a supervisory role and I am now the under gardener, although as the old saying goes "if you want it done right ..!!!!!"

I had hoped to retreat to my potting shed to escape the old girl's prying eyes (if only I hadn't encouraged her to have her cataracts done) but no, she wishes to convert the shed into a Summer House giving her a better view, so she says, to admire the garden (although I suspect it's more to keep an eye on me) - how the mighty have fallen!

Autumn is the time of harvest so whether you have grown fruit and vegetables in the garden or allotment, or bought some from a shop, here are a few ideas to tempt your taste-buds during the Autumn evenings. Happy harvesting!

Arthur Mow

Home-grown vegetable chutney

Ingredients

1.5kg mix of vegetables including courgettes, red pepper and aubergines
 500g ripe tomatoes
 500g onions
 500g apples
 500ml white wine vinegar
 2tsp black mustard seed
 2tsp lightly crushed coriander seed
 1tbsp paprika
 1 x red chilli
 300g light muscovado sugar
 2 tsp salt



Method

Peel the tomatoes and chop them with all the other vegetables into very small chunks. Then peel, core and finely chop the apples.

Put everything into a large wide pan with the vinegar, 2tsp salt, mustard and coriander seeds, paprika and chilli. Bring to the boil, stir, then let simmer for 30mins until all the vegetables are tender.

Stir in the sugar until dissolved, then boil everything until the chutney has thickened.

Pot into warm, sterilised jars. Seal, label and enjoy for up to 3 months.

Here are a few other ideas of how to transform your vegetables into tasty treats;

Semi-dried tomatoes – roast tomatoes in halves for a couple of hours, cool, then pack into jars with herbs and olive oil.

Courgette fritters – combine grated courgettes with self-raising flour and parmesan, then gently fry in olive oil.

Runner beans with bacon – fry bacon then add cooked runner beans, with a few hazelnuts and a little wine vinegar and double cream.

Recipes compiled by *Natasha Stille*

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Monday	Merry Makers: needlecraft and quiet time 10am, Upper Lounge Prayer for young people 9.30am main church Rainbows, Brownies, Guides, Seniors	Men’s Forum 8pm fortnightly. For more info contact Ray Tanner on 01732 351422	Coffee Break 10.30 - 11.30am Keep Fit 5.30pm
Tuesday	Teddies For pre-school children and their carers, 9.30am, Upper Lounge (term time) Beavers at Ridgeway	Dance Mobility 1pm Grapevine Drink, chat and activities. 2.15pm - 4.15pm Brownies	
Wednesday	Holy Communion 10am Tiny Acorns under-1s 10.30am - 12pm, Upper Lounge Cubs at Ridgeway	Open Prayer 8 - 9pm First Wednesday of month	
Thursday	Stepping Stones (term time) Bible Study, crèche available 10am Knitting & Natter, 2nd Thursday monthly, 10am - 12pm. Afternoon Workshop (crafts) 1.30pm Upper Lounge 1st Tonbridge Guides		
Friday	Rummikub Players 10.00am - 12.30pm, Upper Lounge. Bell Ringers at Parish Church 7.45pm Scouts at Ridgeway	Women’s Fellowship 7.30 - 9.30pm, 2nd and 4th Friday of the month	
Saturday	Parish Prayer, 9am Lower Lounge Coffee Lounge 10am - 12pm Open Church 10am - 4pm	Open House Hospitality for all 10am - 12 noon	Connect (Age 10 - 13)
Sunday	Refresh (14-18) 7.45 pm		

Stop Press! Been married a while? Any tips for a happy marriage? Any unique memories of The Day? Send us short contributions - just a few sentences would be fine - for our article on long and happy marriages in our Dec-Jan-Feb magazine. Contributions, which will be edited, by 20th October please, to saintphilips@tonbridgeparishchurch.org.uk

St Peter & St Paul
Church Lane, TN9 1HD

Sundays:

8am Holy Communion (1st and 3rd Sundays of month)
10am Morning Service (with Holy Communion on 4th Sundays) and Sunday Club for ages 4-13 each week in term time

6.30pm Evening Service

Wednesdays:

10am Holy Communion

St Philip
Salisbury Road, TN10 4PA

Sundays:

10.30am Morning Service (with Holy Communion on 3rd Sundays) and Sunday Club in term time

St Andrew
Hadlow Road, TN10 4LS

Sundays:

10am Morning Service (with Holy Communion on 2nd Sunday of month)

St Saviour
Dry Hill Park Crescent, TN10 3BJ

Sundays:

8am Holy Communion (2nd, 4th, 5th Sundays of month)
10am Morning Service (with Holy Communion on 1st Sunday and informal service on 3rd Sunday)

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September

Sat 14	Heritage Open Day at St Peter & St Paul: see back cover!
Sun 15	Pet Service 4pm at St Philip. Thanksgiving for our loyal family members! All well controlled or contained pets welcome, Refreshments to follow
Wed 18	Vintage coffee morning, 10.30 - 12.30 St Peter & St Paul in aid of Hospice in the Weald and Dementia charity
Fri 27	Jon Sanders in concert - ukulele & guitar, world music and folk, with guest singer. 7.30pm St Saviour. Tickets £12 (under 16s free) from mussonsally@btinternet.com
Sun 29	Harvest Festival 10am at St Peter & St Paul, St Saviour, St Andrew; 10.30am St Philip



CONTACT


PHONE NUMBER

The Coach House Office, Church Street, Tonbridge, TN9 1HD	770962
Vicar The Rev'd Canon Mark Brown	770962
Curate The Rev'd Wendy Carr	355200
Vicar's PA Yolanda Roberts	770962 X25
Parish Office Jane Higgs	770962 X24
Youth and Children's Minister Andy Page Emily Speed (assistant)	770962 X22
Parish Treasurer Les Naylor	07736 309200

October

Thurs 24	Tea Dance 2 - 4pm St Philip's church in aid of Building for the Future
Thurs 31	 Light Party— age 5-11s celebrate All Hallows' Eve, St Philip. Contact office for time and booking,

November

Sun 3	Time to Remember, Time to Give Thanks: Service to remember those you have loved and lost. 3pm St Peter & St Paul
Sat 9	Craft Fair, 10am - 3pm St Peter & St Paul
Sun 10	Remembrance Day - whole parish service 10am at St Peter & St Paul, 
Fri 22, Sat 23	<i>DO YOU HEAR THE PEOPLE SING?</i> Musical at 7pm (also 3pm Saturday) St Peter & St Paul. Community show by the team that brought you JOSEPH. Tickets from parish office (01732 770962 x 24)
Sat 23	Tonbridge Philharmonic orchestral concert: Dvorak's Stabat Mater. Tonbridge School Chapel, 7.30pm £16 boxoffice@tonphil.org.uk
Sun 24	 Christmas Festival Service 6.30pm St Peter & St Paul Join us after the fireworks for mince pies, mulled wine and a joyous youth-led service

In times of need, family matters

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Your Church

Celebrating Community

invites you to a family-friendly
Heritage Open Day — 'People Power'
Saturday 14th September, 10am-4pm
 Parish Church of St Peter & St Paul,
 Church Lane, Tonbridge, TN9 1DA



The Coffee Lounge & other refreshments

Live performances programme



Family-friendly activities

Bellringers' Quarter Peal with visuals



Play space & song time for younger children

Craft & floral taster sessions & displays



Tours of parish history & Jane Austen



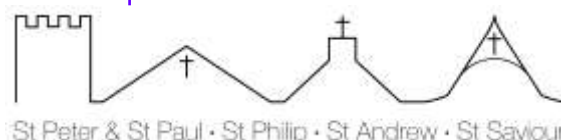
Face-painting



Local information

Knit & Natter
 Merry Makers / Needlework Group
 Our Children & Young People
 Parish Archivists
 Parish Choir / Singers
 Parish Florists
 Parish Musicians

Bacchus Wind Orchestra
 Bellringers
 Community Wardens
 Guiding Groups
 Hospice in the Weald
 Jane Austen Society
 Lydian Orchestra
 Musical Bumps



Further details from
www.tonbridgeparishchurch.org.uk

Parish Staff Team
 Stepping Stones
 Teddies
 The Churchyard team
 The Coffee Lounge
 Tiny Acorns

Orpheus Male Voice Choir
 Philomel Singers
 Polish Educational Classes
 Roundel Poetry Group
 Scouting Groups
 Tonbridge Music Club
 Tonbridge Welcomes Refugees
 U3A Choir